

Screening Schedule – March 8th 2-10pm

Knowledge Village Conference Centre, Block One

Time	Event	Content- Film or Program and Speaker
2:00pm	Film #1	MC – Bisma Ahmed Welcome Hidden Beauty 26 min Intro from – Olga Sapozhnikova
2:40pm	Film #2 Ben & Izzy	Episode 1 Innocents abroad and trouble afoot. Episode 09 Rug of war. Intro for episodes – Sarah Frost, Rubicon
3:30pm	Film Program #3 (72 min.)	Welcome & 70 min shorts program WIFTI Welcome from - Alison Richards Intro for films – Bisma Ahmed
4:50pm	Film Slate #4 Ben & Izzy	Episode 10 Check, mate. Episode 11 Easy as ABC (Featuring Princess Dido) Intro for episodes – Sarah Frost, Rubicon
5:50pm	Film #1	Hidden Beauty 26 min Intro from – Olga Sapozhnikova
6:30pm	Film Program # 5 (75 min.)	40 min shorts program WIFTI Welcome from – Amanda Lee Falkenberg Intro for films – Bisma Ahmed
7:50pm	Announcements	Speeches and Invitation to participate in WIFT MC – Bisma Ahmed <ol style="list-style-type: none"> 1. Alison Richards – Welcome and WIFT Info 2. Hanan Al Muhairi – Trailer for Short Film 5 minutes 3. Nayla Al Khaja – Trailer for Short Film 2 minutes 4. Avantika Hari – Trailer for Feature Film 2 minutes 5. Vanita Kapoor – Intro of her March 25th Play
8:20pm	Film #6	Bare Knuckles - *World Premiere - 97 min Intro from - Alison Richards, Film Co-Op

International WIFT Film Showcase: **Film Program #3, #5**

Celebrating International Women's Day, this elite selection of female film talent will be screened in over 16 cities worldwide and will feature short films culled from over 40 finalist selections submitted by our international members and Film Festival Partners. There are currently 182 events planned from over 18 different countries to mark this March 8th occasion.

"On behalf of WIFTI's International Board of Directors and all WIF Chapters participating, I am pleased to announce this year's official selection of short films. We are honored to be showcasing the work of nine exceptionally gifted international directors from four countries. We look forward to marking International Women's Day with audiences across three continents, highlighting the strength of our network and celebrating the filmmaking talents of women worldwide." comments Kimberly Skyrme, Producer of Women in Film and Television's International's Short Film Showcase.

"This is one of my favorite events of the year!" exclaims Eileen Hoeter of Vancouver, Canada, current Chair of Women in Film and Television International. "For 25 years, I have been involved in an International Women's Day

celebration, and in all my years nothing matches the vitality of attending the WIFTI Showcase. This is WIFTI's fourth year producing the Showcase and it is always an unbelievable event! It's truly inspiring to think that women around the world are watching films by women, all together on the same day."

Women in Film Chapters are participating in China, New Zealand, Australia, Canada, Sweden, The United Arab Emirates and 12 cities throughout the U.S. Information about the programs can be found on the main page of WIFT Dubai

Dubai WIFT Film Showcase: Films #2, 3, 5 & 6

Besides the international selections, a newly forming chapter of WIFT in Dubai is proud to present a selection of films from women of the UAE. Screenings & Featured Guests Include:

Featured Guest Hanan Al Muhairi is working on producing a feature video documentary about Arabyana a pioneer Female Horse Riding Team in the UAE. The team is planning to organize a poetry evening and the theme of it is going to be related to horses and equestrian field. Hanan was hired to work as an Executive Marketing and Event Organizer at Al Ahli Horse Riding Club on temporary basis to organize the whole event of the UAE Love and Faith Trip. She took care of this trip from A to Z. This event was done in 2007. She has recently completed a short with premiere screening planned for April 15th, 2009 in Dubai. The documentary expresses the situation of a female rider who comes from a very conservative family in the UAE. <http://www.arabyana.org>

Hidden Beauty (26 minutes) Filmmaker - Olga Sapozhnikova

Was born in Moscow. 1996-2002 worked as a diplomat in the Ministry of Foreign Affairs of Russia, was the first Russian woman diplomat in Japan, 2002-2006 worked in the Japanese newspaper Nikkey in Moscow.

2006- author of the idea of the 46 minutes documentary movie "Hareem" about famous UAE ladies, was shown 14 times on RTR channel in Russia.

2007- author of the scenario of 46 minutes documentary "Risky women", about why ladies choose dangerous professions in Russia.

2008 - producer and director of 26 minute documentary 'Hidden beauty', about the beauty of Arabic ladies.

Bare Knuckles (97 minutes) Producer – Alison Richards

Inspired by the true story of martial artist Jeanette Roxborough, Bare Knuckles demonstrates that women will go to extreme lengths for those they love. In Bare Knuckles we are shown that single mother Samantha Rogers is no exception. With her seven year old daughter Milla, in dire need of special care, Sam struggles to make ends meet, taking her licks as a stunt double by day and cocktail waitressing at a rowdy bar at night. To provide for her daughter and ensure that Milla gets much needed medical attention, Samantha is forced into an underground fight circuit. Is the price too much for her...? Introducing Jeanette Roxborough and her daughter Teya. Starring Marty Kove (Karate Kid) as Sonny Cool.

70 Minute WIFTI Program

TAKE 3

12 minutes

New Zealand

Owen Hughes – producer

Roseanne Liang – director

Comedy

The audition room is a minefield for three Asian actresses who are expected to be Asian in ways they are not completely comfortable with. When the humiliations mount, they transcend their rivalry in one gleeful act of solidarity, empowering themselves with the very stereotype that they've been subjected to.

LOVE LETTERS

8 minutes

Australia

Peggy Yabevula - producer/cinematographer

Nick Khoo - director

Drama - Premiered at WOW Festival 2008

Steve, an 8 year old corresponds with 8 year old Theresa, in Africa, through a sponsorship organization which only allow communication until she is 18. Before the contact is cut off, he has to tell her how he really feels.

EDGAR and ELIZABETH

17 minutes

Australia

Melissa Kelly - producer

Renee Webster - director

Romantic Comedy - WOW Festival 2008

Work place attraction, loneliness and love in a surreal world. A recalcitrant photocopier leads two unlikely people into a romance.

ONE SHOE SHORT

8 minutes

Sydney, Australia

Jackie Van Beek - producer/director/writer/editor

Comedy - Premiered at WOW Festival 2008

On a town camp in Alice Springs Australia, a boy searches for a pair of shoes so his friend can go to school.

FORGET MY NAME

11 minutes

New York, New York, USA

Julia Kots~ director/writer

Frederick Bouchardy - producer

Dark Comedy

The cynical host of a radio call-in program that offers helpful hints for a successful suicide pays a visit to a momma's boy to aid in "taking care" of his death-obsessed mother... and soon has doubts about offing herself. A pitch-black comedy that would make Harold and Maude proud.

QUARTER TO NOON

14 minutes

Austin, Texas, USA

Kat Candler~ director/writer/producer

Greg Omelchuck~ producer

Ray Pena~ producer

Aman Satterwhite~ producer

Drama/Comedy/Fantasy

Enclosed in a stale office with a single door and a single window and several framed "Best Worker" Awards A worker works. She is good at her job. Consistent, dedicated, and high performing. However, when she discovers a new world outside her office window... she escapes to it.

40 Minute Program

TAKE 3

12 minutes

New Zealand

Owen Hughes~ producer

Roseanne Liang~ director

Comedy

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THE COLORS OF VEIL

5.5 minutes

Washington DC, USA

Jehan Harney – director/producer

Documentary -

A former U.S. soldier ultimately found her identity in the veil, and became a vanguard of the growing American-Muslim community. Share in her struggles to find a job that accepts her and how her trials have inspired others like her.

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